

# Curriculum Vitae

## Personal Details

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## Work Experience (Selection)

2018 - 19: **D-Facto-Motion** - Brecht, Tatort, Der Alte, Inga Lindström, Die Klempnerin, Hele-  
ne Galwas (Film, TV, Commercial), VFX

2018: **Eagle Burgmann** - Compliance (Corporate), Concept/Dir/DoP/VFX  
**Lederwerker** - Mach dich bereit (Commercial), Concept/Dir/3D/VFX  
**CalCon** - CalCon Connects (Commercial), Concept/3D  
**Sony Music Entertainment** - Nice Price: Das große Brummen (Commercial), Con-  
cept/3D

2017: **CalCon** - epiqr Input App (Commercial), 2D/VFX  
**Sunday Digital** - Fack Ju Göhte 3 (Film), VFX  
**Sony Music Entertainment** - Nice Price: 2017 (Commercial), Concept/Dir/VFX  
**Lederwerker** - Schweiß und Flammen (Commercial), Concept/Dir/3D/VFX  
**Sony Music Entertainment** - My Vinyl Love (Commercial), Concept/Dir/VFX  
**Hochschule für Fernsehen und Film München** - La Fémis & HFF: Digitale Postpro-  
duktion, Tutor  
**D-Facto-Motion** - Jigsaw, Tatort, Blockbustaz, Kein Herz für Inder, Katie Fforde,  
Der Kommissar und das Meer (Film, TV), VFX  
**Das Werk** - Lotto Jahresrückblick 2016 (Corporate), 2D

2014 - 16: **Studio Maurice van Brast** - MDR, Zeiss, Siemens, Circus Halligalli, InnoTrans (TV,  
Corporate), Concept/3D/VFX/Photo

2016: **Hexkraft** - Hexkraft Haus (Virtual Reality), Concept/3D  
**Ergonomic Care** (Corporate), Photo

2015: **Julius Schmitt** - Menschen die nach oben starren (Web), DoP/VFX/Grading  
**Tobias Wolf, Philip Klein** - Possession (Installation), DoP/3D/VFX  
**c-to:be The Coaching Company** - Take the Chair (Corporate), Concept/Dir/DoP/  
Photo/VFX  
**Backup Festival** - XV, 3D/VFX

2014: **Mr. Wood** - Trailer (Documentary), Grading  
**Knitterfisch** - Lidl Kick Online Game (Web), VFX  
**Starship Film** - Requiem for a Supermodel (Film), 3D

2011 - 13: **Bauhaus-Universität Weimar** - Digitale Postproduktion, Tutor

2011: **Screencraft Entertainment** - Pampers, Lego, Ariel, Hipp (Commercial), VFX Intern

2009: **Hofmann & Voges Entertainment, ARD Degeto - Für immer 30 (Film), Production Intern**

#### **Exhibitions/Publications**

2016: Artist at WeArt, [weare-art.com](http://weare-art.com)  
Menschen die nach oben starren, [mdnos.de](http://mdnos.de) (Web)  
Mologue - Menschen die nach oben starren, Workers, [mologue.de](http://mologue.de) (Photography)

2015: Pablo&Paul/BoConcept, Nuremberg - New York (Photography)  
Pablo&Paul/BoConcept, Munich - New York (Photography)

2014: Artist at Pablo&Paul, [pabloundpaul.com](http://pabloundpaul.com)  
DiZ München Nephrocare, Munich, Solo - New York (Photography)  
Bauhaus-Universität Weimar, Same Same Different Photography Competition - Workers #06 (Photography)

2013: MDR, Unicato - Duvec (Film)

#### **Education/Studies**

2011 - 16: B.F.A. Media Art and Design, Bauhaus-Universität Weimar

2013: B.F.A. Film/Video, Pratt Institute New York

2010 - 11: B.A. Business Administration, Hochschule München

1999-08: Abitur, Classical Gymnasium for Modern Languages Kloster Schäftlarn

As of February 2019. For more information and complete CV please contact me.